JOHN GOLLINGS CV

Born 1944, Melbourne

1967	Arts/Architecture, University of Melbourne
1990	Royal Institute of Australian Architects President's Award
1998	Royal Institute of Australian Architects President's Award
2002	Master of Architecture, RMIT University
2004	Honorary Fellowship of the Australian Institute of Architects
2008	Victorian President's Prize, Australian Institute of Architects
2010	Co-Creative director, Australian Pavilion, Venice Architectural Biennale
2013	William J. Mitchell International Committee Prize, Australian Institute of Architects
2016	Member of the Order of Australia (AM)

Solo Exhibitions

2020	'Truth and Reality' Queensland Centre for Photography
2020	'Then and Now', Australian Galleries, Melbourne
2019-2020	John Gollings: The History of The Built World'. Museum of Sydney/Sydney Living Museums
2019	'John Gollings: Spirit of Place', Heidi Museum of Modern Art, Bulleen, VIC
2019	'John Gollings: The History of The Built World',
2019	'Robin Boyd: Design Legend', Heidi Museum of Modern Art, Bulleen, VIC
2019`	John Gollings: The History of The Built World', Bangalore International Centre, Bangalore
2019	John Gollings: The History of The Built World', India Habitat Centre, New Dehli, India
2019	John Gollings: The History of The Built World', CEPT University, Ahmedabad, India
2019	John Gollings: The History of The Built World', Queensland Centre for Photography, QLD
2018	'John Gollings: The History of The Built World', Monash Gallery of Art, Melbourne
2017	'Coincidences', Nishi Gallery, Canberra
2017	'Country & Western: Landscape Re-Imagined', Museum and Art Gallery of the Northern Territory, Darwin
2014	'Get Wrecked: John Gollings and The Great Keppel Island', Rockhampton Art Gallery, Rockhampton, QLD
2014	'John Gollings: Learning from Surfers Paradise', RMIT Design Hub Gallery, Melbourne
2013	'Impressions of Geelong', Geelong Gallery, Geelong, VIC
2012-13	'Aftermath: Landscape Photographs by John Gollings', (Australian Touring Exhibition) McClelland Sculpture Park + Gallery, VIC
2012	'Bushfire Aerials', Edmund Pearce Gallery, Melbourne
2012	'Now and When', Future Cities, Kaohsiung Museum, Taiwan
2011	'Now and When', Future Cities, Beijing Arts District, China
2010	'Living Deadly: Haunted Surfaces in Contemporary Art', Monash Gallery of Art, Melbourne
2010	'Now and When: Australian Urbanism', Venice Architecture Biennale, Venice, Italy
2008	'Streets of Gold: Photographs of Gold Coast Streets 1957 – 2008', Gold Coast City Art Gallery, Surfers Paradise, QLD
2008-20	'Spirit of Place', Permanent Museum, Hampi Kaladham Museum, India
2008	'Spirit of Place', Immigration Museum, Melbourne
2000	'Photography and Graphic Design to Image A Precinct', Southgate Complex, Melbourne
1997	'Angkor Six Centuries Khmer Art', Galleries Nationales Grand Palais, Paris, France

1997	'Angkor Six Centuries Khmer Art', National Gallery of Art, Washington DC, USA
1995	'Portraits Rock & Roll Shots From 60's Student Days', Panorama Gallery
1992	'Court Art Indonesia', Natural History Museum, Los Angeles, USA
1992	'Age of Angkor', Australian National Gallery, Cambodia
1991	'Court Art Indonesia', Dallas Museum Art, Dallas, USA
1991	'Court Art Indonesia', Sackler Gallery Washington DC, USA
1990	'Australian Embassy Beijing Travelling Exhibition, Architectural Photographs', Department of Foreign Affairs
1990	'Court Art Indonesia', Asia Society New York, USA
1989	'Re-photography India', Canadian Centre for Architecture
1988	'Barely A Portrait', Church St Gallery
1988	'The Thousand Mile Stare', Australian Centre for Contemporary Art, Melbourne
1987	'Night Lit Indian Temples', Photographers Gallery, Melbourne
1986	'Indian Photographs', Museum Natural History New York
1985	'Comparative Photography India', Australian Centre for Photography
1985	'Architectural Photographs Office of Daryl Jackson', Christine Abrahams Gallery
1985	'Pornography and Town Planning', Bibra Gallery
1985	'Daryl Jackson Architectural Photographs', Canberra School of Art
1984-2020	"Gollings Greenlaw Comparative Photography 1856-1983, Hampi Bazaar, India
1982	'Snapshots', Brummels
1981	'Death Valley', Australian Centre for Photography, Sydney
1978	'Death Valley', Visibility, Melbourne

Group Exhibitions

2019	'Water, Soil & Life', Charles Nodrum Gallery, Melbourne
2015	'Group Show', Monash Gallery of Art
2014	The road: photographers on the move 1970-85' Monash Gallery of Art
2009	'Vertigo' Monash Gallery of Art
2010	'Victorian Photography Since 1960', 2010 Australian Contemporary Art Gallery
1994	'Gwangju Biennale', Participant
1990	'Harry Seidler Buildings', Westpac Gallery, Melbourne
1990	'Harry Seidler Buildings with Max Dupain', Art Gallery NSW
1988	'Group Show with Max Dupain and David Moore', Australian National Gallery
1988	'Australia Council Travelling Survey Shadows and Light of Australia', (Australian Touring Exhibition)
1988	'Bicentennial Decorations', NSW Institute of Architects
1985	'Group Show, Indian Archaeological Photographs', Hayward Gallery, London
1985	'Old Continents, New Buildings', Australia Council, Travelling Exhibition

Collections

Asia Society, New York
Art Gallery of New South Wales, Sydney
Bowness Collection
Canadian Centre for Architecture, Montreal
Home of the Arts (HOTA), Surfers Paradise
Janet Holmes á Court Collection, Cowaramup

Lyon House Museum

Monash Gallery of Art, Melbourne
National Gallery of Australia, Canberra
National Gallery of Victoria, Melbourne
National Portrait Gallery, Canberra
Rockhampton Art Gallery, Rockhampton
State Library of Queensland, Brisbane
State Library NSW
State Library Victoria
University of Melbourne, Department of Architecture, Melbourne

Bibliography

Beautiful Ugly: The Architectural Photography of John Gollings, author Joe Rollo,	Thames & Hudson, Melbourne, 2011
Australia's Parliament House, author Haig Beck	Collins Publishing
Bunjil's Cave, author Aldo Massola	Lansdowne Press
Made in Fitzroy, Sculpture by Prior, Bartlett & D'all Ava	Australia Council
Day in the Life of Australia, contributor	DITLA
Daryl Jackson Architecture	Macmillan
Old Continents, New Buildings, major contributor	Australia Council
Centennial Park A History	University of NSW Press
Melbourne	William Heinemann
City of Victory, Vijayanagara	Aperture, New York
Vision of Kings, Art and Experience in India	National Gallery of Australia, NGA
Melbourne, Australia	Champion Productions
Harry Seidler, Four Decades of Architecture	Thames & Hudson
Blueprint Monograph – Beijing Embassy	Wordsmith, London
City of Hope – Corrigan Harmon	O.U.P.
Millennium of Khmer Art – exhibition catalogue	RMN, Paris France
New Australia Style,	Thames & Hudson, UK
New Australia Style, Inner City	Thames & Hudson, UK
Kashgar, Oasis City on Silk Rd	Francis Lincoln
Wingadal	Beagle Press
Grey Room 61 Andrew Leach LEAVING LAS VEGAS	MIT PRESS
Learning from Surfers Paradise	Gold Coast Gallery
Aftermath, Bushfire Landscapes	McClelland Gallery
John Gollings: Spirit of Place	Heide Museum
'Vijayanagar – Through the eyes of Alexander J Greenlaw (18 56), John Gollings (1983), and Dr R Gopal and MN Muralidhar (2008)'	

Publications

John Gollings' photography is included in the following book publications amongst many others.

- *Massola, Aldo (1968), Bunjil's cave : myths, legends and superstitions of the aborigines of south-east Australia, Lansdowne Press*
- *Jackson, Daryl; McCaughey, Patrick, 1943-; Jackson, Daryl, 1937-; Gollings, John, 1944-; Safer, Jaro, 1946- (1984), Daryl Jackson, architecture, drawings and photographs, Macmillan, ISBN 978-0-333-38046-8*
- *Jackson, Daryl (1984), Daryl Jackson architecture : drawings and photographs, Macmillan*
- *Corrigan, Peter, 1941-, (author.); Gollings, John, (photographer.); McConnel, Smith and Johnson (architects); Clive Lucas & Partners Pty. Ltd (architects); Edmond & Corrigan (architects) (1986), State Library and Museum of Victoria : a report on the Commissioned proposal, Edmond & Corrigan?]*
- *Greenlaw, Alexander J. (Alexander John); Nagaraja Rao, M. S; Gollings, John; Karnataka (India). Directorate of Archaeology & Museums (1988), Vijayanagara : through the eyes of Alexander J. Greenlaw, 1856, John Gollings, 1983 (1st ed.), Govt. of Karnataka, Directorate of Archaeology & Museums*
- *Smith, Alexander; University of New South Wales. School of Architecture; University of New South Wales (1988), Australian architectural photographers : a comparison of their philosophies and approaches*
- *Dupain, Max, 1911-1992; Gollings, John, 1944- (1988), Harry Seidler & Associates : towers in the city, Edizioni Tecno*
- *Frampton, Kenneth; Seidler, Harry, 1923-2006; Gollings, John, 1944- (1988), Riverside Centre, Harry Seidler, Horwitz Grahame, ISBN 978-0-7255-2056-4*
- *Ashton, Paul; Blackmore, Kate, 1949-; Gollings, John (1988), Centennial Park : a history, NSWU Press ; Beaverton, OR, USA : Distributed in the U.S. and Canada through International Specialized Book Services, ISBN 978-0-86840-346-5*
- *Gollings, John; Rice, Louise; Gollings, John, 1944-; Greene, Paul; Hopkins, Ted, 1949- (1989), Melbourne, William Heinemann Australia, ISBN 978-0-85561-354-9*
- *Dupain, Max, 1911-1992; Gollings, John, 1944- (1991), Harry Seidler & Associates : architects & planners, Harry Seidler & Associates*
- *Sudjic, Deyan; Sudjic, Deyan; Gollings, John, 1944- (1991), Australian Embassy, Tokyo : architects, Denton Corker Marshall, Wordsearch Ltd, ISBN 978-1-874235-02-6*
- *Park, Andy; Sive, Veronica; New South Wales. Darling Harbour Authority (1992), Darling Harbour, Darling Harbour Authority, ISBN 978-0-7305-9507-6*
- *Brand, Michael; Chuch, Phoeurn, 1939-; Australian National Gallery; Sāramandīr Jāti Kambujā (1992), The age of Angkor : treasures from the National Museum of Cambodia, Australian National Gallery, ISBN 978-0-642-13090-7*
- *xPeddle Thorp; Gollings, John, 1944-; Andersons, Andrew; Haskell, John C (1992), Peddle Thorp, (Available from Peddle Thorp, Level 12, AMP Centre, 50 Bridge St, Sydney NSW 2000) : Peddle Thorp, ISBN 978-0-646-11346-3*
- *Rawlins, Adrian; Gollings, John (1994), Dylan through the looking glass : a collection of writings on Bob Dylan, The All Night Cafe, ISBN 978-0-646-17712-0*
- *Gollings, John, 1944-, (photographer.); Royal Melbourne Institute of Technology. Faculty of Environmental Design and Construction, (host institution.) (1996), RMIT Storey Hall, Faculty of Environmental Design and Construction, Royal Melbourne Institute of Technology, ISBN 978-0-86444-497-4*
- *Palmer, Maudie; Marks, Bryony (1999), Herring Island Environmental Sculpture Park, RMIT University, ISBN 978-0-86459-027-5*
- *Gollings, John; Michell, George (1999), New Australia style, Thames & Hudson, ISBN 978-0-500-28251-9*
- *Davis, Jodie (2002), Through the lens : international architectural photographers, Images ; [Oxford] : [William Snyder] (distributor), ISBN 978-1-876907-26-6*
- *Gollings, John; RMIT University (2002), Torus City : investigating the photography of architecture in a virtual environment*

- *Fritz, John M (2002), Hampi, India Book House ; Woodbridge : ACC Distribution, ISBN 978-81-7508-336-3*
- *Gollings, John; Michell, George (2003), Inner city living : new Australia style 2, Thames & Hudson, ISBN 978-0-500-51153-4*
- *Goad, Philip; Gollings, John, 1944-; Royal Australian Institute of Architects. Victorian Chapter (2003), Judging Architecture : issues, Divisions, Triumphs, Victorian Architecture Awards 1929-2003, Royal Australian Institute of Architects, ISBN 978-1-86318-034-4*
- *Rollo, Joe; Cement Concrete & Aggregates Australia (2004), Concrete poetry : concrete architecture in Australia, Cement Concrete & Aggregates Australia, ISBN 978-1-877023-10-1*
- *Van Schaik, Leon; Gollings, John (2006), Design city Melbourne, Wiley-Academy, ISBN 978-0-470-01640-4*
- *Heide Museum of Modern Art (2007), Demeter's garden, Bulleen, Victoria*
- *Heide Museum of Modern Art (2007), Blue jay way, Bulleen, VictoriaSykes, Stuart; Gollings, John, 1944-; Sykes, Stuart (2008), The Melbourne Cricket Ground : a stadium reborn, News Custom Publishing , Herald & Weekly Times, ISBN 978-1-921116-07-0*
- *Carter, Jeff; Gollings, John, (photographer.); Parke, Trent, 1971-, (photographer.); Rigney, Virginia, (author,); Gold Coast City Art Gallery (host institution.) (2008), Streets of gold : photographs from Gold Coast Streets 1957-2008 : Jeff Carter, John Gollings, Trent Parke, Gold Coast City Art Gallery*
- *Gollings, John; Gollings, John, illus; Michell, George; Vicziany, Marika; Tsui, Yen Hu (2008), Kashgar : oasis city on China's Old Silk Road (1st Frances Lincoln ed.), Frances Lincoln, ISBN 978-0-7112-2913-6*
- *Francis-Jones Morehen Thorp (firm); Francis-Jones, Richard; Morehen, Jeff; Thorp, Richard; Francis-Jones Morehen Thorp (Firm) (2009), In the realm of learning : the University of Sydney's new Law School : incorporating the Faculty of Law, Law Library and General Teaching Complex, Images Publishing, ISBN 978-1-86470-357-3*
- *O'Hara, Marguerite; Gollings, John, (photographer.); Australian Teachers of Media (2009), Eye for architecture : a study guide, [Australia] Australian Teachers of Media*
- *Gollings, John; Gollings, John; Rijavec, Ivan; Bremner, Craig; Australian Institute of Architects; International Architectural Exhibition (12th : 2008 : Venice, Italy) (2010), Now and when : Australian urbanism : Australian Pavillion 12th International Architecture Exhibition la Biennale di Venezia 2010, Royal Australian Institute of Architects, ISBN 978-1-86318-038-2*
- *Gollings, John; Rollo, Joe, (author.) (2011), Beautiful ugly : the architectural photography of John Gollings, Thames & Hudson, ISBN 978-0-500-50031-6*
- *State Library of Victoria; Carew, Ann (2012), State Library of Victoria : enchanted dome : the library and imagination, State Library of Victoria*
- *Kenderdine, Sarah; Shaw, Jeffrey, (author.); Greene, J. Patrick, (writer of preface.) (2012), PLACE-Hampi : inhabiting the panoramic imaginary of Vijayanagara, Heidelberg Kehrer Verlag, ISBN 978-3-86828-124-8*
- *Hamann, Conrad; Van Schaik, Leon; Mitsogianni, Vivian; Callister, Winsome; Watson, Fleur; Gollings, John; Chase & Galley (Firm) (2012), Cities of hope remembered : Cities of hope rehearsed : Australian architecture & stage design by Edmond & Corrigan 1962-2012, Thames & Hudson Australia, ISBN 978-0-500-50034-7*
- *Guilty landscapes, Stichting Archis, 2012, ISBN 978-90-77966-31-0Gollings, John; Rigney, Virginia, (author.); Styant-Browne, Tony, 1946-, (author.) (2013), Learning from Surfers Paradise : a rephotography project : 1973-2013, Gold Coast City Gallery, ISBN 978-0-9871415-4-5*
- *Ward, Maitiu; Hamann, Conrad; Ward, Maitiu, (Editor.); Bennetts, Peter, (photographer.); Gollings, John, 1944-, (photographer.) (2013), Paul Morgan Architects, Melbourne Uro Media, ISBN 978-0-9872281-7-8*
- *Gollings, John; Warnes, Diana., (author.); Rockhampton Art Gallery (issuing body.) (2014), Get wrecked : John Gollings and the Great Keppel Island campaign, Rockhampton, Queensland Rockhampton Art Gallery, ISBN 978-0-9586383-3-3[14]*
- *Owen, Tony (2014), Liquid architecture, Architect Publications, ISBN 978-84-941915-4-1*
- *Hastings, Elizabeth Anne; Symond, John, 1947-, (writer of foreword,); Mairorana, Bart, (photographer.); Lopez, Geoff, (photographer.); Damkar, Mal Q., (photographer.); Kelvin Aitken Photography*

(photographer.); Christies Images Limited (photographer.); Fiora Sacco Photography (photographer.); Breathing Light Photography (photographer.); Hamilton Lund Photographer (photographer.); John Gollings Photography (photographer.); We Are Hobo Photography (photographer.) (2015), Wingadal, Roseville, [New South Wales] The Beagle Press, *ISBN* 978-0-9942909-1-5

- RMIT Gallery (Melbourne, Vic.); Buckingham, Jon, (author,); Boydell, Eleanor, (interviewee.); Elmer, Deborah, (interviewee.); Flynn, Clare, (interviewee.); Hansen, Brigid, (interviewee.); Hernandez, Angela Marie, (interviewee.); Ng, Angela, (interviewee.); RMIT Gallery (Melbourne, Vic.) (host institution.) (2016), Quiddity, Melbourne, Victoria RMIT Gallery, *ISBN* 978-0-9925156-3-8
- Hulbert, Shane; Davies, Suzanne, ([writer of introduction],); RMIT Gallery (Melbourne, Vic.) (issuing body.) (2017), Photography 130 : behind the lens: 130 years of RMIT photography, Melbourne, Victoria RMIT Gallery, *ISBN* 978-0-9925156-5-2
- Fritz, John M; Michell, George, (author.); Gollings, John, (photographer.) (2017), Hampi Vijayanagara (Fourth Jaico impression ed.), Jaico Publishing House ; London : Deccan Heritage Foundation, *ISBN* 978-81-8495-602-3
- Bruhn, Cameron, (editor,); Butler, Katelin, (editor,) (2018), The terrace house (Compact ed.), Thames & Hudson, *ISBN* 978-1-76076-019-9